

Caroline V. Carter

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PROFESSIONAL EXPERIENCE

Higher Education

Main Stage Production: Die Fledermaus

Oklahoma City University
Oklahoma City, OK

February 2020

- Ida in Strauss's *Die Fledermaus*, an auditioned main stage production for the Bass School of Music performed in English
- Rehearsed for and performed in all performances

Graduate Seminar Vocal Pedagogue

Wanda Bass School of Music at Oklahoma City University
Oklahoma City, OK

January 2019- May 2019

- Worked with an advanced and an intermediate level voice student in a master class setting
- Met with the two students individually to help prepare them for class and to give them appropriate feedback after a voice lesson or class session
- Performed and presented research on the best vocal pedagogy literary resources
- Credit-bearing course (3 credit hours)

OPERAtions

Oklahoma City University
Oklahoma City, OK

October 2019

- Soprano in various opera scenes for the student-lead company, OPERAtions, an auditioned production for the Bass School of Music
- Zerlina in "La ci darem la mano" from Mozart's *Don Giovanni*, Second Woman in "Stirb, Ungeheuer, durch uns're Macht!" from Mozart's *Die Zauberflöte*
- Rehearsed for and performed in all performances

Main Stage Production: Cendrillon

Oklahoma City University
Oklahoma City, OK

February 2019

- Soprano in the chorus of Massenet's *Cendrillon*, an auditioned main stage production for the Bass School of Music performed in English
- Rehearsed for and performed in all performances

Undergraduate Seminar Vocal Pedagogue

Meredith College

August 2017- May 2018

Raleigh, North Carolina

- Designed voice lesson plans for specific student's needs
- Planned and executed lessons to six undergraduate voice students
- Met with students individually to help prepare them for class and to give them appropriate feedback after a voice lesson or class session
- Produced a studio recital for the six students
- Credit-bearing course (6 credit hours)

Seminar Opera Workshop

August- December 2017

Meredith College

Raleigh, North Carolina

- Auditioned, cast, and directed opera and music theatre scenes based on student's talents and skills
- Designed and planned the performance's flyers, programs, and tickets
- Assigned front of house and stage management for performance
- Met outside of class time to rehearse and prepare students for performance
- Credit-bearing course (2 credit hours)

Community & Church

Various Roles

White Iris Light Opera

August 2014- current

Raleigh, NC

- Mabel in production of Gilbert & Sullivan's *The Pirates of Penzance (2020 and 2021)*
- The Plaintiff in production of Gilbert & Sullivan's *Trial by Jury (2017)*
- Soprano in chorus for productions of Gilbert & Sullivan's *Iolanthe (2015)* & *Ruddigore (2014)*
- Rehearsed for and performed in all accepted roles for performances since 2014

Soprano/ Soloist

Bella Voce Chamber Choir

January 2021- present

Oklahoma City, OK

- Soprano in auditioned ensemble
- Perform solos, duets, and small ensembles of works by various composers and arrangers in multiple languages

Soprano

December 2019

Painted Sky Opera

Oklahoma City, OK

- Soprano in chorus for annual production of Menotti's *Amahl and the Night Visitors*, an auditioned community choir
- Rehearsed for and performed in all performances

Soprano/ Soloist

Saint Stephen's United Methodist Church

August 2020- present

Norman, OK

- Soprano for church choir, an auditioned community choir
- Prepared solos for cantor selections, choral pieces, and other liturgy services

Soprano/ Soloist

Central Presbyterian Church

August 2018- 2020

Oklahoma City, OK

- Soprano for church choir, an auditioned community choir
- Prepared solos for cantor selections, choral pieces, and other liturgy services

Soprano (chorus)

April 2018

North Carolina Opera

Raleigh, NC

- Performed in and rehearsed for Camille Saint-Saëns' *Samson et Dalila*

Soprano/ Soloist and Ringer
Zebulon Baptist Church
Zebulon, NC

August 2014- May 2018

- Performed in and rehearsed for Adult Choir and Handbell Choir
- Choir director substitute as needed

Festivals, Master Classes, and Young Artist Programs

- Soloist participant, Jaqueline Quirk Master Class, International, Virtual, May 2021
- Soloist participant, André Chiang Master Class, Oklahoma City University, Oklahoma City, OK, February 2020
- Featured Soloist, Oklahoma Haydn Festival, Haydn's "Ein' magd, ein' dienerin" from *Cantelina pro Adventu*, Oklahoma City, OK, June 2019
- Lieder Studio Artist, American Institute of Musical Studies, Summer 2018
- Soloist participant, Michael Fabiano Master Class, Meredith College, Raleigh, NC, October 2017
- Young Artist, Bel Canto in Tuscany, Summer 2017
- Soloist participant, Michael Dixon Master Class, Meredith College, Raleigh, NC, October 2016
- Cortona Sacred Music Festival Participant, International Young Artist Project, Puccini's *Suor Angelica* (Le converse), July 2015
- Young Artist, International Young Artist Project, Summer 2015
- Young Artist, International Young Artist Project, Summer 2014

Adjudication

- Solo/ small group adjudicator, Massey School of Dance, Zebulon, NC, June 2018

Composition

Composer in Residence

Fall 2017

Bare Theatre's production of Shakespeare's *Romeo and Juliette*
Durham, North Carolina

- Composed an a cappella SSAA piece inspired by a Shakespeare sonnet
- Taught and prepared the piece to Meredith College's Ensemble: Meredith Chorale
- Taught and prepared additional madrigals for the pre-show performances
- Coordinated with director of play to accomplish production vision
- Secured additional sponsorship and funding for Bare Theatre's season

Choreography & Directing

Choreographer/Assistant Director

October 2015

Meredith College's production of Henry Purcell's *Dido and Aeneas*
Raleigh, North Carolina

- Adjudicated and cast dancers
- Coordinated with the director to facilitate their vision for the opera
- Choreographed and staged opera
- Organized costumes, schedules, and rehearsals in preparation for the performances

Choreographer

August-October 2015

Meredith College's Artists in Residence Recital Series of Ricky Ian Gordon's *Orpheus and Eurydice*

Raleigh, North Carolina

- Adjudicated and cast dancers
- Coordinated with the Artists to facilitate their vision for the song cycle performance
- Choreographed the entirety of cycle
- Organized costumes, schedules, and rehearsals in preparation for the performances

Choreographer/ Assistant Director

Summer 2014 and 2015

International Young Artist Project's Broadway Showcase; Puccini's *Gianni Schicchi* and *Suor Angelica*; Pergolesi's *La Serva Padrona*; Rossini's *Il barbiere di sivilgia*

Monte San Savino and Sansepolcro, Italy

- Adjudicated and cast dancers
- Coordinated with the directors to facilitate their vision for each production
- Choreographed and staged entirety of productions
- Organized costumes, schedules, and rehearsals in preparation for the performances

Internships

Administrative Intern

July- September 2018

American Institute of Musical Studies

Graz, Austria

- Prepared performance venues
- Managed front of house and stage management
- Learned German to intermediate level
- Greeted and networked with audience members from the Austrian community
- Filed, organized, and managed program's music library
- Coordinated with other interns for weekly scheduling and job delegating

Administrative Intern

Summer 2014 and 2015

International Young Artist Project

Monte San Savino and Sansepolcro, Italy

- Prepared performance venues
- Managed front of house and stage management
- Learned Italian to intermediate level
- Coordinated with directors for weekly scheduling and updated tasks
- Served as liaison between instructors and young artist participants
- Handled donations and receipts from events
- Developed and communicated rehearsal schedules

Private Instruction

Voice/Piano Teacher

May 2015-current

Private Studio

North Carolina and Oklahoma

- Assign songs and exercises to students of all ages
- Prepare students for exams, recitals, auditions, etc.
- Differentiate instruction to meet the needs to the students

- Recruit perspective students through social media communications
- Organize studio fundraisers, performances, and workshops

PUBLICATIONS AND PRESENTATIONS

- Selected Speaker for *IgniteOKC*: “Pulling Back the Curtain on Opera!” Jones Assembly, Oklahoma City, OK, May 2021
- Motivational Speaker: “How Can I Make Money Doing What I Love?” Robeson County Schools, August 2020
- Carter, Caroline. “Mozart and Da Ponte’s Unique Peasant, Zerlina.” Oklahoma City University, MM Thesis, May 2020
- Interview: “Opera DIVAbetic.” KC Curious Podcast, October 2020
- Presentation: “Francesca Caccini/ ‘Le Cecchina:’ A small & feminine, yet mighty hand in the opera genre.” Oklahoma City University, November 2019
- Presentation: “*The Ballad of Baby Doe* is Still Alive.” Oklahoma City University, November 2018
- Presentation/Performance: “Camilla de Rossi’s *Il Sacrificio di Abramo* deserves recognition.” Meredith College’s Celebrating Student Achievement Day, April 2018
- Presentation: “How to Plan a Collegiate Choir Tour.” Meredith College’s Celebrating Student Achievement Day, April 2017

SERVICE CONTRIBUTIONS

- Community Yoga Instructor, RYT 200, 405YOGAOKC, June 2021- present
- Speaker Chair Elect, IgniteOKC, June 2021- present
- Oklahoma City Juvenile Diabetes Research Foundation Volunteer, 2019- present
- Meredith College Alumnae Donor, 2018- present
- Volunteer, Zebulon Baptist Church Vacation Bible School, 2010- present
- Volunteer, Zebulon Baptist Church Christmas Benevolence Program, 2012-present
- Wedding Director, Zebulon Baptist Church, 2014- present
- Exhibit Volunteer for Oklahoma City University’s World Voice Day, August 2018- present
- Student Advisor, Meredith College, August 2015-May 2017
- Class Representative, Meredith College Music Department, August 2017- May 2018
- Sigma Alpha Iota, Head of Performance Receptions, January- May 2017
- Volunteer, Massey School of Dance, Zebulon, NC, August 2010- current

HONORS & AFFILIATIONS

- National Opera Association member
- Sigma Alpha Iota member (music fraternity)
- Pi Kappa Lambda member (music honor society)
- Phi Kappa Phi member (music honor society)
- National Association for Teachers of Singing (associate member)
- Recipient of Oklahoma City University Wanda Bass School of Music’s Graduate Music Talent Scholarship, August 2018
- Recipient of the Ethelyn Maier Music Scholarship from Central Presbyterian Church in Oklahoma City, OK, August 2018
- Recipient of Meredith College’s Strong Story Initiative, February 2018
- Winner of Meredith College’s Academic Ferrington Scholarship, May 2017
- Winner of North Carolina Raleigh Symphony’s Conerto/Aria Competition, March 2017

- Certification in Completion of North Carolina Theatre Conference Theatre Administration Intensive, February 2015
- Recipient of Meredith College's Music Talent Robert Lewis Scholarship, May 2014

OTHER EXPERIENCE

Yoga Instructor

July 2021- current

405 Yoga OKC & The Post

Oklahoma City and Moore, OK

- Open and Close the studios following security protocols
- Manage front desk and all visiting student's accounts
- Clean and organize studio, mats, towels, props, and other variants before and after instructing
- Serve as an ambassador to the studio and their mission
- Communicate with studio's owners and fellow teachers for scheduling, meetings, updates, and more

Receptionist

October 2019- July 2021

Nichols Hills Professional Suites

Oklahoma City, OK

- Open and Close office building following protocols in office kitchen, conference rooms, and lobby
- Greet clients upon arrival and connect them with the appropriate party
- Answer and direct emails and phone calls in a timely manner to the correct offices
- Organize office rooms as needed
- Create and manage both digital and hard copy filing systems for all partners
- Schedule meetings based on partners' itineraries

Secretary

August 2018- February 2019

Oklahoma City University's Center of Excellence in Teaching and Learning

Oklahoma City, OK

- Filed, organized, and cleaned the office
- Planned workshops and events
- Managed the D2L Workshop Website
- Answered and directed emails and phone calls in a timely manner to the correct offices

Choral Assistant

August 2016- December 2017

Meredith College

Raleigh, North Carolina

- Coordinated with the choral department head to measure students for choir outfits
- Led vocal warm-ups, small group practice, and meetings for students in vocal ensembles
- Was available for questions and logistical help for performances on and off campus
- Created social media pages for the choral community at the college
- Facilitated and planned a music department tour around North Carolina for Spring 2017

Choral Librarian

January 2015- May 2016

Meredith College

Raleigh, North Carolina

- Fixed and maintained the physical condition of the music
- Maintained a single-copy library for faculty to access
- Updated library in the computer system
- Assisted in transfer to fully electronic system
- Coordinated with the choral directors on campus to deliver music to them in a timely fashion
- Lent music to outside institutions, was responsible for making sure all music is returned and in good condition

EDUCATION

Master of Music

May 2020

Wanda Bass School of Music

G.P.A. 4.0

Oklahoma City University

Oklahoma City, OK

Concentration: Opera Performance

Master Thesis: *Mozart and Da Ponte's Unique Peasant: Zerlina*

Studied vocal pedagogy under Dr. Courtney Crouse; voice/coaching with Dr. Catherine McDaniel, Mr. Jan McDaniel and Mr. Joe Fitzgerald

Bachelor of Arts

May 2018

Meredith College

G.P.A. 3.6

Raleigh, NC

Major: Music

Minor: Arts Management

Professional Performance Certificate of Voice

Studied vocal pedagogy under Dr. Jean Wozencraft-Ornellas; voice/coaching with Dr. Ellen Williams and Dr. Jean Wozencraft-Ornellas; piano with Mrs. Donna Jolly and Dr. Kent Lyman

