

Caroline Virginia Carter
Artistic Statement

Since I was four years old, I have been dancing, singing, or acting. My love for music first cultivated through my love of performing. Performing is my calling, and it is something that I must do. Throughout my performance career, so far, I have learned to appreciate and utilize not only my calling to perform, but also to manage at performing art's businesses. Music is fundamentally a language; it is a form of communication with the world, which is why I see both the business and musical study as an exploration of human culture. I've been fortunate to have shared music with many people in many places over the years, including North America, Austria, and Italy.

In May of 2018, I graduated with my Bachelor of Arts in Vocal Performance with a minor in Arts Management at Meredith College, in Raleigh, North Carolina. Two years later I received my Master of Music in Opera Performance at Oklahoma City University, in Oklahoma City, Oklahoma. Studying the arts business in my undergraduate studies aided me with the tools to grow as a musician and attract certain audiences at a consumer-based need. I was able to use each skill sets in tandem by volunteering at local performing arts organizations and engaging with the performing community through my social media platform on Instagram.

Numerous opportunities to collaborate musically and academically with students, colleagues, and audiences have drawn my heart nearer and nearer to this creative community. Gathering, creating, breathing, learning, and performing together is significant to my mental and spiritual health. When people experience my work, whether it is my singing, dancing, acting, teaching, or managing, I aim to fully enthrall and captivate, so they feel and grasp what I am portraying. I am optimistic for and passionate about the future of live performance with my education and experience in performance and arts business. Let's fearlessly keep it alive.